

vul-ne-ra-bil
Atelier Anonim

Atelier Anonim is a book about beauty in unexpected places. Costin Popescu and Alin Cinca, found a collection of DIY chairs in an abandoned factory in Romania. “In all of that industrialised and linear atmosphere, one object’s brutal beauty stood out. A reinvented shape from one workstation to another, a personalised way of support and rest: the chair. Photographed the way they were found in their original setting, which no longer exists, the work chairs represent tailored, unique shapes. Made from raw materials, they’re a mix of aesthetic intervention and functional improvisation. They took shape from the specificities of each job or the passing of time, when the work process deformed them to what they are. Were.”
— Costin Popescu

Release is scheduled for January
200 x 280 mm | softcover | 96 pages |
English | 978-90-834510-6-0



Olga Sokal
Black Stone Burns

According to the International Energy Agency 2021 report, coal accounted for over 40% of the over- all growth in global CO2 emissions in 2021. Often mistaken for a dirty fuel of the past, its extraction and use are again on the rise, with 432 new mines planned globally. Traceable throughout coal’s history is the devastating tableaux of towns left struggling in its wake. When all the precious black stones have been extracted from the ground, and the hard labor ex- tracked from the local community, what remains is more than the sum of the scars on the land. Using three visual narratives, Black Stone Burns weaves together the complex stories of the people and communities whose lives have been inextricably shaped and molded by coal.

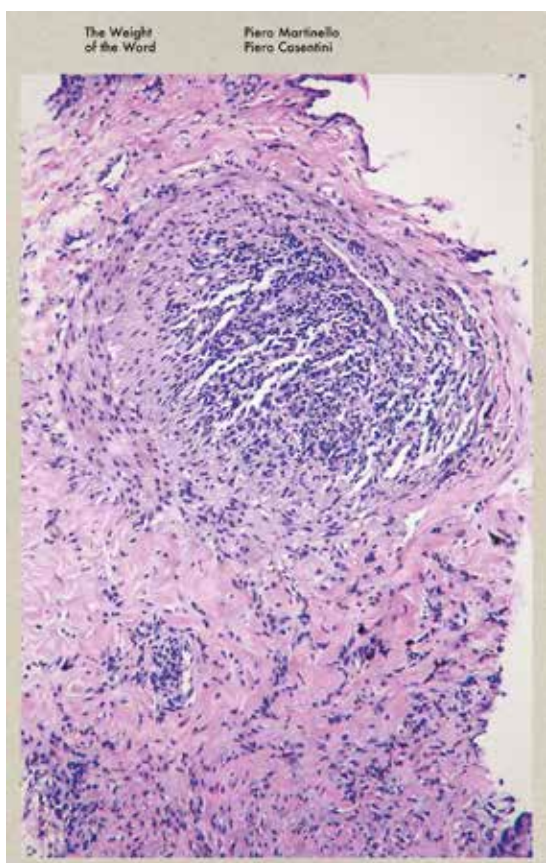
Release is scheduled for June
220 x 280 mm | softcover | 192 pages |
English | isbn not set yet



Piero Martinello / Piero Casentini
The Weight of the Word

The Weight of the Word is an extensive and in-depth documentation work by photographer Piero Martinello and historian Piero Casentini on the eponymy cases of nine Nazi doctors and researchers. The collection of textual and visual material from libraries, archives, and present-day medical texts, as in the case of the anatomical atlas by Pernkopf, allows us to reconstruct the personal history of these doctors, their research, and, in some cases, the damnatio memoriae that followed the condemnation of their work. The documentary material which is being turned into a forthcoming book directs the observer to a synoptic vision, whereby the doctors' biographies, the crimes they committed, and the success they achieved are stitched together. The work invites us to reflect on the deontological and ethical dimension of science and on the immunity that science sometimes enjoys.

Release is scheduled for September
17x26 | softcover | 280 pages | English
| isbn not set yet



Eddy van Wessel
Ukraine

What happens during the war in Ukraine, the country, its structure and its inhabitants? Boundaries are being crossed in every respect, young civilians travel to the front lines to take lives in the trenches, and have no other option to sacrifice their own lives for the civilians sheltering in the cities and villages. Where does the limit of humanity run in this war, when does it turn into inhumanity and how does this spiral of violence move and who do we then become? In the current time of polarization and sometimes one-sided reporting, it is important to continue to see each other clearly and objectively, which processes make us who we are and how do we continue to understand our fellow human beings, to prevent escalation or a war, understand your opponent, this will work will become an important theme for the future.

Release is scheduled for August
24 x 26 cm | softcover | 224 pages,
with 20 gatefold pages | English |
isbn not set yet

