

**Klaus Pichler**  
**Fear Guards the Lemon Grove**

The Sicilian mafia is probably the most famous criminal organisation in the world. It's been known to exist at least since the 1870s, when a Sicilian landlord documented how a local group of mafia members threatened and harassed his business to the point that he had to escape from the island. Over the years, the Cosa Nostra and its North American offshoots have been depicted in numerous books, movies and works of popular culture. Yet the origins of the mafia have been regarded as something of a mystery. What factors explained its sudden appearance in Sicily after Italy's unification in 1860-61? Were the mafiosi truly 'men of honour', as they called themselves, protecting poor, ordinary citizens from an oppressive state – or did their activity arise as a bulwark against communism? 'Fear Guards the Lemon Grove' investigates one of the major catalyst for the rise of the mafia in Sicily: the surge in demand for lemons and oranges that began in the first half of the 19th century.

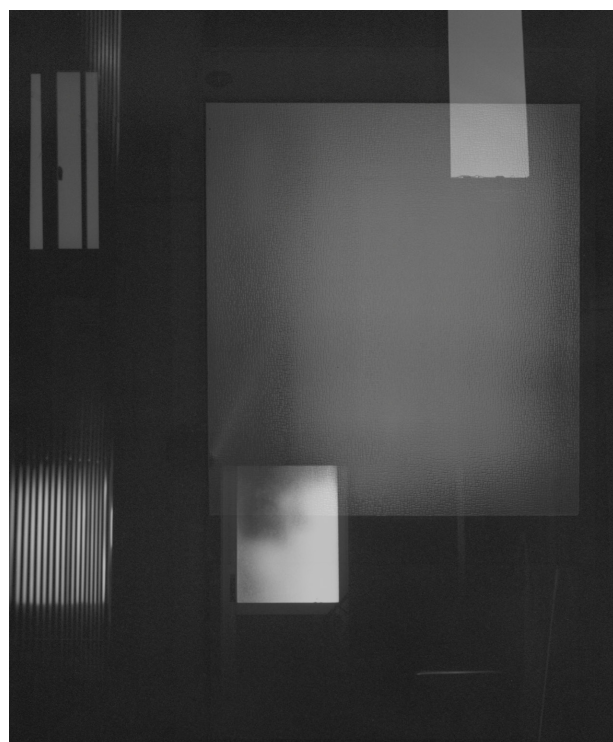
Release is scheduled for April  
165 x 235 mm | softcover | 208 pages |  
English | isbn not set yet



**Awoiska van der Molen**  
**The Humanness of Our Lonely**

Van der Molen stumbled upon windows during a trip through the southern islands of Japan, where small houses are built from a range of materials using traditional methods. The walls there are thin because of the mild climate. Nevertheless, she was struck by the fact that, apart from the sound of the television, of soft stockinged feet on hollow floors or of rumblings from the kitchen, all you could hear was the monotonous air conditioning. No heated discussions, no loud laughter, no free noises. This was the beginning of many journeys through Japan and of her quest to find out why she finds these windows so intriguing. From a distance, the photographer becomes aware that daily life is taking place behind the windows without it actually revealing itself. The windows reveal interesting surface distributions in black-white-grey nuances, and at the same time that shadow play introduces mystery in things because the opaque matt glass of the windows conceals the world inside from the viewer subtly but also resolutely.

Release is scheduled for June  
220 x 280 mm | 56 pages | Leporello |  
isbn not set yet



**Bertien van Manen**  
**Women as guests (working title)**

The introduction to 'A Seventh Man' expresses the hope for a separate book about the experiences of female guest workers. Bertien van Manen was inspired by this and made her series 'Vrouwen te gast' in the 1970's. In a fairly formal and distant manner she shows the female labor migrants or the wives of labor migrants who came to the Netherlands in the context of family reunification. Turkish, Moroccan, Tunisian, Spanish, Yugoslavian and Italian women were photographed in their struggle to survive in a foreign culture. Bertien van Manen photographed the often primitive living conditions, work, parties and leisure activities. The book is a plea for action from the women's movement in general and the women's secretariat of the Dutch Trade Union Federation (FNV) in particular.

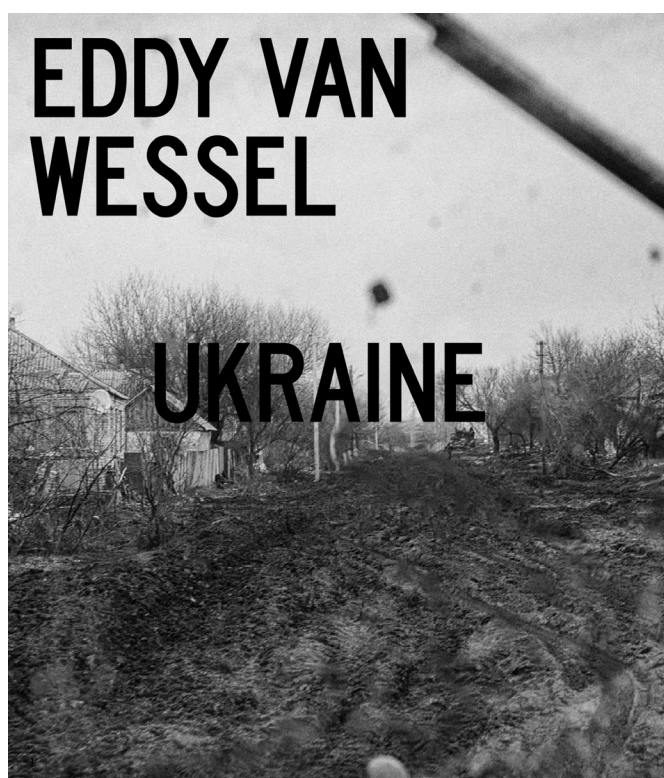
Release is scheduled for September  
22x23cm | softcover | 208 pages |  
English | isbn not set yet



**Eddy van Wessel**  
**Ukraine**

What happens during the war in Ukraine, the country, its structure and its inhabitants? Boundaries are being crossed in every respect, young civilians travel to the front lines to take lives in the trenches, and have no other option to sacrifice their own lives for the civilians sheltering in the cities and villages. Where does the limit of humanity run in this war, when does it turn into inhumanity and how does this spiral of violence move and who do we then become? In the current time of polarization and sometimes one-sided reporting, it is important to continue to see each other clearly and objectively, which processes make us who we are and how do we continue to understand our fellow human beings, to prevent escalation or a war, understand your opponent, this will work will become an important theme for the future.

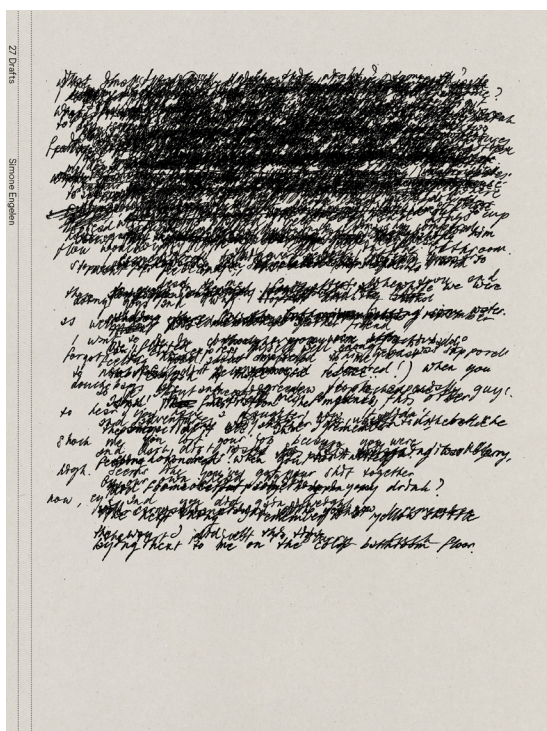
Release is scheduled for August  
24 x 26 cm | softcover | 224 pages,  
with 20 gatefold pages | English |  
isbn not set yet



## Simone Engelen 27 Drafts

Simone Engelen: “A defining moment for me was when I was sexually abused by two individuals during my high school year in the U.S. This devastating event not only influenced how I interact with others but also reshaped my perception of intimacy. In ‘27 Drafts’, I visually articulate this inner battle of dealing with my body, identity and femininity. My inward journey began with shame, and led me to develop coping mechanisms involving addiction, anger and control issues. In 2022 I decided to go back to the U.S. with my mom to find closure. It evolved into an exploration of a past life, in which I used my camera as a filter to create necessary distance and engage in conversations we had long avoided. The title refers to the 27 attempts I have made to put into words the impact of this assault; simply seeking ways to share this single event - that shaped the most formative years of my life.”

Release is scheduled for April  
240 x 280 mm | saddlestitch binding |  
108 pages | English | isbn not set yet



## Olga Sokal Black Stone Burns

According to the International Energy Agency 2021 report, coal accounted for over 40% of the over- all growth in global CO2 emissions in 2021. Often mistaken for a dirty fuel of the past, its extraction and use are again on the rise, with 432 new mines planned globally. Traceable throughout coal’s history is the devastating tableaux of towns left struggling in its wake. When all the precious black stones have been extracted from the ground, and the hard labor ex- tracked from the local community, what remains is more than the sum of the scars on the land. Using three visual narratives, Black Stone Burns weaves together the complex stories of the people and communities whose lives have been inextricably shaped and molded by coal.

Release is scheduled for June  
220 x 280 mm | softcover Japanese  
Binding | 192 pages | English | isbn not  
set yet



**Piero Martinello / Piero Casentini**  
**The Weight of the Word**

The Weight of the Word is an extensive and in-depth documentation work by photographer Piero Martinello and historian Piero Casentini on the eponymy cases of nine Nazi doctors and researchers. The collection of textual and visual material from libraries, archives, and present-day medical texts, as in the case of the anatomical atlas by Pernkopf, allows us to reconstruct the personal history of these doctors, their research, and, in some cases, the damnatio memoriae that followed the condemnation of their work. The documentary material which is being turned into a forthcoming book directs the observer to a synoptic vision, whereby the doctors' biographies, the crimes they committed, and the success they achieved are stitched together. The work invites us to reflect on the deontological and ethical dimension of science and on the immunity that science sometimes enjoys.

Release is scheduled for September  
17x26 | softcover | 280 pages | English  
| isbn not set yet

