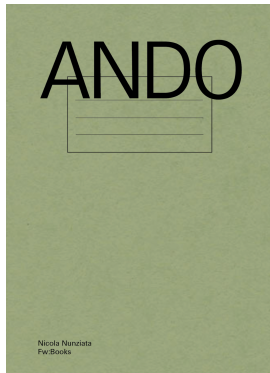

Nicola Nunziata — Ando

Nicola Nunziata is focusing his research on the places and work spaces created and inhabited by Ando Gilardi, on his photographic materials and his personal effects, with his personal approach which he will tell us about on this particular occasion.

Nicola Nunziata has chosen to conclude his trilogy begun in 2015, which has so far seen the publication of two books: "How What Exists Exists" and "Album" with a visual portrait of Ando Gilardi. So after having worked on the original materials of "Viaggio in Italia" and the collection of photo albums of the ICCD in Rome, Nicola is carrying out a period of residency in the Photo Library which will lead to the creation of the third book: "Ando"



Release is scheduled for April

A4 | softcover | 48 pages | English | isbn not set yet

Klaus Pichler — Fear Guards the Lemon Grove

The Sicilian mafia is probably the most famous criminal organisation in the world. It's been known to exist at least since the 1870s, when a Sicilian landlord documented how a local group of mafia members threatened and harassed his business to the point that he had to escape from the island. Over the years, the Cosa Nostra and its North American offshoots have been depicted in numerous books, movies and works of popular culture. Yet the origins of the mafia have been regarded as something of a mystery. What factors explained its sudden appearance in Sicily after Italy's unification in 1860-61? Were the mafiosi truly 'men of honour', as they called themselves, protecting poor, ordinary citizens from an oppressive state – or did their activity arise as a bulwark against communism? 'Fear Guards the Lemon Grove' investigates one of the major catalyst for the rise of the mafia in Sicily: the surge in demand for lemons and oranges that began in the first half of the 19th century.



Release is scheduled for April

165 x 235 mm | softcover | 208 pages | English | isbn not set yet

Olga Sokal / Black Stone Burns

According to the International Energy Agency 2021 report, coal accounted for over 40% of the over- all growth in global CO2 emissions in 2021. Often mistaken for a dirty fuel of the past, its extraction and use are again on the rise, with 432 new mines planned globally. Traceable throughout coal's history is the devastating tableaux of towns left struggling in its wake. When all the precious black stones have been extracted from the ground, and the hard labor ex- tracked from the local community, what remains is more than the sum of the scars on the land. Using three visual narratives, Black Stone Burns weaves together the complex stories of the people and communities whose lives have been inextricably shaped and molded by coal.



Release is scheduled for April

220 x 280 mm | softcover Japanese Binding | 192 pages | English | isbn not set yet

Piero Martinello / Piero Casentini — The Weight of the Word

The Weight of the Word is an extensive and in-depth documentation work by photographer Piero Martinello and historian Piero Casentini on the eponymy cases of nine Nazi doctors and researchers.

The collection of textual and visual material from libraries, archives, and present-day medical texts, as in the case of the anatomical atlas by Pernkopf, allows us to reconstruct the personal history of these doctors, their research, and, in some cases, the damnatio memoriae that followed the condemnation of their work. The documentary material which is being turned into a forthcoming book directs the observer to a synoptic vision, whereby the doctors' biographies, the crimes they committed, and the success they achieved are stitched together. The work invites us to reflect on the deontological and ethical dimension of science and on the immunity that science sometimes enjoys.



Release is scheduled for April

A4 | softcover | 304 pages | English | isbn not set yet

Bertien van Manen / Vrouwen te gast (working title)

The introduction to 'A Seventh Man' expresses the hope for a separate book about the experiences of female guest workers. Bertien van Manen was inspired by this and made her series 'Vrouwen te gast' in the 1970's. In a fairly formal and distant manner she shows the female labor migrants or the wives of labor migrants who came to the Netherlands in the context of family reunification. Turkish, Moroccan, Tunisian, Spanish, Yugoslavian and Italian women were photographed in their struggle to survive in a foreign culture. Bertien van Manen photographed the often primitive living conditions, work, parties and leisure activities. The book is a plea for action from the women's movement in general and the women's secretariat of the Dutch Trade Union Federation (FNV) in particular.



Release is scheduled for September

22x23cm | softcover | 208 pages | English | isbn not set yet

Eddy van Wessel — Ukraine (working title)

What happens during the war in Ukraine, the country, its structure and its inhabitants? Boundaries are being crossed in every respect, young civilians travel to the front lines to take lives in the trenches, and have no other option to sacrifice their own lives for the civilians sheltering in the cities and villages. Where does the limit of humanity run in this war, when does it turn into inhumanity and how does this spiral of violence move and who do we then become? In the current time of polarization and sometimes one-sided reporting, it is important to continue to see each other clearly and objectively, which processes make us who we are and how do we continue to understand our fellow human beings, to prevent escalation or a war, understand your opponent, this will work will become an important theme for the future.

Eddy van Wessel works as a photographer in conflict and disaster areas. His photos were published internationally in magazines such as Stern, Paris Match, LeMonde2 and The Washington Post Magazine. Since 1992 he has been an independent photographer who often works for the newspaper Trouw and Vrij Nederland. In the early years he worked a lot for Doctors Without Borders.



Release is scheduled for August

24 x 26 cm | softcover | 224 pages, with 20 gatefold pages | English | isbn not set yet